Design and Technology

St Thomas and St Anne's CE Primary School



Long Term Rolling Programme

Our curriculum is designed to equip all children with the knowledge, including skills, that will enable them to be successful and creative in their future lives. Our curriculum is underpinned by the basic principles that:

- 1. Learning is change to long-term memory
- 2. Our aim is to ensure that our pupils experience a wide breadth of study and that they have a long-term memory of an ambitious body of procedural and semantic knowledge.

Our curriculum has been developed using the Chris Quigley 'Essentials Curriculum'.

Our Long, medium- and short-term planning are supported by the resource 'Project on a Page' which is structured to address the six D&T principles:

- User
- Purpose
- Functionality
- design decisions
- innovation and authenticity

When planning, each topic should be completed within 8-12 hours for most projects with one project being completed termly. There is flexibility in how and when our projects are completed to enable our pupils to fully develop the knowledge needed to be able met and explore the six principles of DT. Each term, pupils will complete a project focused on one of the threshold concepts and across the year they will experience projects which have met all three of the threshold concepts. By revisiting the threshold concepts, pupils will be able to develop both the practical skills and the knowledge needed to complete a range of projects.

Our rolling programme has been adopted to cater for our mixed age class structure and provide our pupils with a spiral curriculum which enables them to revisit the 'Threshold Concepts' within Design and Technology. This will be reviewed regularly depending on the overall school structure as our class groups often change from year to year.

Decisions regarding which projects the children will complete have been based on outcomes of a curriculum review and to support what we feel is the capital culture our pupils need in DT.

We ensure that children are building on previously learning by referring to progression grids known as our Milestones for DT.

Our threshold concepts (key areas of learning that the children revisit in each unit of work) for DT are:

Master practical skills (MPS)

This concept involves developing the skills needed to make high quality products.

Design, make, evaluate and improve (DMEI)

This concept involves developing the process of design thinking and seeing design as a process.

Take inspiration from design throughout history (TI)

This concept involves appreciating the design process that has influenced the products we use in everyday life.

Cycle Year	Fir Class		
1	TI	MPS	DMEI
	Construction	Food – preparing fruit and veg	Freestanding structures
2	MPS	TI/MPS	DMEI
	Sliders and levers	computing	textiles – template and
			joining techniques
3	MPS	TI	DMEI
	construction – templates and	electrical and electronics – simple	computing – NOT project on a
	joining techniques	circuits	page
4	MPS	TI	DMEI
	textiles	mechanics – sliders and levers	Food

Cycle Year	Elm Class		
1	DMEI	MPS	TI
	Textiles - stockings	Food – preparing fruit and veg	Freestanding structures
		Healthy diet	
2	MPS	TI / MPS	DMEI
	Materials – sliders and levers	Computing	
	levers and linkages		
3	MPS	TI	DMEI
	Construction – free standing	electrical and electronics	Computing – NOT project on
	structures / shell structures	simple circuits and switches	a page
4	MPS	TI	DMEI
	Textiles	mechanics – sliders and levers	Food

Cycle Year	Ash		
1	TI	MPS	DMEI
	Pulleys or gears	Food – healthy varied diet / culture and	Shell structures / frame
		seasonality	structures
2	MPS	TI	DMEI
	Materials – levers and linkages /	Computing – Lego Wedo	Textiles – 2d/3d shape to
	combining different materials		product
3	MPS	TI	DMEI
	Electrical and electronics /	construction	Computing – Not project on a
	more complex circuits and		page
	switches		
4	MPS	TI	DMEI
	textiles	mechanisms – pulleys or gears	Food - healthy varied diet /
			culture and seasonality

Cycle Year	Oak		
1	TI	MPS	DMEI
	Pulleys or gears	Food – culture and seasonality	frame structures
2	MPS	TI	DMEI
	Materials – combining different	Computing – Lego Wedo	Textiles – combining different
	materials		shapes
3	MPS	TI	DMEI
	Electrical and electronics /	construction	Computing – 3D modelling using
	more complex circuits and		CAD
	switches		
4	MPS	TI	DMEI
	textiles	mechanisms – pulleys or gears	Food - culture and seasonality

Threshold Concept		Milestone 1	Milestone 2	Milestone 3
Master practical skills This concept involves developing the skills needed to make high quality products (we have highlighted a range of skills but they may be added to or changed	Food	Cut, peel or grate ingredients safely and hygienically. Measure or weigh using measuring cups or electronic scales. Assemble or cook ingredients.	Prepare ingredients hygienically using appropriate utensils. Measure ingredients to the nearest gram accurately. Follow a recipe. Assemble or cook ingredients (controlling the temperature of the oven or hob, if cooking).	Understand the importance of correct storage and handling of ingredients (using knowledge of microorganisms). Measure accurately and calculate ratios of ingredients to scale up or down from a recipe. Demonstrate a range of baking and cooking techniques. Create and refine recipes, including ingredients, methods, cooking times and temperatures.
	Materials	Cut materials safely using tools provided. Measure and mark out to the nearest centimetre. Demonstrate a range of cutting and shaping techniques (such as tearing, cutting, folding and curling). Demonstrate a range of joining techniques (such as gluing, hinges or combining materials to strengthen).	Cut materials accurately and safely by selecting appropriate tools. Measure and mark out to the nearest millimetre. Apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material (such as slots or cut outs). Select appropriate joining techniques.	Cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or a more precise scissor cut after roughly cutting out a shape). Show an understanding of the qualities of materials to choose appropriate tools to cut and shape (such as the nature of fabric may require sharper scissors than would be used to cut paper).